

GENERAL EDUCATION AND TRAINING

**CREATIVE ARTS
DRAMA**

ASSESSMENT TASK

NOVEMBER 2014

GRADE 8

**MARKS: 50
TIME: 1 HOUR**

INSTRUCTIONS

- 1 All questions are compulsory.
2. Answer all questions in a clean paper and do not forget to write your name
- 3 Write neatly and legibly.

QUESTION 1 MULTIPLE CHOICE

Choose the correct option (A,B,C or D) and write your option on the answer sheet provided e g 1.1 E

- 1.1. Brainstorming refers to... (1)
- A. an interesting story.
 - B. throwing out as many ideas as possible, without discussing or analyzing.
 - C. a tools that can be used to change opinions and behavior..
 - D. the information from your research...
- 1.2. A group of people watching a production is called an ... (1)
- A. audience.
 - B. actors.
 - C. auditions.
 - D. armature.
- 1.3. A good story telling must consist of an introduction, the middle and ... (1)
- A. song.
 - B. end.
 - C. ground.
 - D. stage.
- 1.4. Suspense in a scene is created through the use of ... (1)
- A. posture.
 - B. pause.
 - C. stillness.
 - D. movement.

- 1.5 A ... refers to how high or low the level of voice is. (1)
- A. projection
 - B. props
 - C. pitch
 - D. pace
- 1.6 A person who writes poems is a ... (1)
- A. monologue.
 - B. recite.
 - C. poet.
 - D. poem.
- 1.7 ...is not the element of drama. (1)
- A. Using props, costumes, and special effects.
 - B. Developing physical and vocal characterization.
 - C. Arranging the performance space effectively and managing timing.
 - D. Acting like well known characters like e.g. Jacky Chang, Shaka Zulu etc.
- 1.8 The cloth that is used in a play to show your character is called ... (1)
- A. Sets
 - B. Props
 - C. Pace
 - D. Costume
- 1.9 A long speech that one person makes in a story is a ... (1)
- A. Monologue
 - B. Dialogue
 - C. Convincing
 - D. Climax

1.10 A ...is the most exciting part of the story that affects how it ends. (1)

A. Comedy

B. Context

C. Mood

D. Climax

[10]

QUESTION 2

State whether the following statements are **True** or **False**.

2.1. Warm-up is an important activity in drama. (1)

2.2. Media is one of the drama careers. (1)

2.3. Costumes are important in making a character believable on stage. (1)

2.4. To pause is when you stop a few seconds to let an idea sink in. (1)

2.5. A praise poet always had a vital role in the community. (1)

2.6. Idiophones are the songs sung by two people. (1)

2.7. Tragedy is a play that end-up with happiness. (1)

2.8. Tone is the attitude, feelings and emotions you express when speaking. (1)

2.9. Audibility is when a person is easily heard. (1)

2.10. The posing and movement of actors on stage is called blocking. (1)

[10]

QUESTION 3

Match the correct term in **Column A** with correct explanation in **Column B**

e.g. 3.1. A

COLUMN A	COLUMN B
3.1. Pace	A. Objects used in a play.
3.2. Drama costume	B. Brought to life through performance
3.3. Monologue	C. Loud enough to be heard
3.4. Scene	D. Cloth that you wear in a play.
3.5. Props	E. A speech that one person makes on a stage.
	F.. Environment where drama takes place
	G. How fast or slow a person speaks

[5]

QUESTION 4

Define the following term/concept(s)

4.1. Idiophones (2)

4.2. Dialogue (2)

4.3. Comedy (2)

4.4. Target audience (2)

4.5. Hero (2)

[10]

QUESTION 5

5.1. Television, radio, documentaries or films has the positive and negative effects on our lives. Analyze any 3 positive effects. (3)

5.2. What are the elements of drama? Name any two of them. (2)

[5]

QUESTION 6

CASE STUDY

Read the following extract and answer the following questions based on a case study

'Sophiatown' by the Junction Avenue Theatre Company.

The play takes place in Sophiatown in the 1950s when gangsters ruled the town. In this scene, Mingus, who is a gangster from the American gang, asked Jakes, who is a journalist from the drum magazine, to write him a letter for his girlfriend. Charlie is also in the scene but he doesn't speak. He is also in the American gang and is obsessed with shoes. The language they speak is tsotsitaal or 'gangster speak'.

Mingus: Jakes!

Jakes: Mingus!

Mingus: 'n **Bla van a man!**

Jakes: Where've you been. Mingus? Been making trouble again?

Mingus: Jakes I am in love, man. I've just been to a wonderful funeral.

Jakes: A funeral? Is there a story there?

Mingus: Ja, skryf daar, ' went so nobody could say I killed him'.

(Charlie has crept up to Mingus and begins to shine his shoes while he is still wearing them.)

Mingus: Hey Charlie-leave off! Go and sleep in the car. We've a job tonight. I want you wide awake. Hey Charlie- move!

1. Who are the three characters in this passage? (3)
 2. Who is the character in the play who does not speak? (1)
 3. When did the play take place and where? (2)
 4. Which language is spoken by the gangsters? (1)
 5. Explain whether this play is a monologue or a dialogue? (3)
- (10)

GRAND TOTAL=50

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QUESTION 1

- 1.1. B ✓
- 1.2. A ✓
- 1.3. B ✓
- 1.4. B ✓
- 1.5. C ✓
- 1.6. C ✓
- 1.7. A ✓
- 1.8. D ✓
- 1.9. A ✓
- 1.10. D ✓

(10)

QUESTION 2

- 2.1. True ✓
- 2.2. True ✓
- 2.3. True ✓
- 2.4. True ✓
- 2.5. True ✓
- 2.6. False ✓
- 2.7. False ✓
- 2.8. False ✓
- 2.9. True ✓
- 2.10. True ✓

(10)

Question 3

3.1. G ✓

3.2. D ✓

3.3. E ✓

3.4. F ✓

3.5. A ✓

(5)

QUESTION 4

4.1. Idiophones Is the musical instrument that resonates with sound when it is hit, shaken or scraped. ✓✓

4.2. Dialogue is a conversation between two characters In a play ✓✓

4.3. Comedy is a funny play that makes the audience laugh. ✓✓

4.4. Target audience is a particular group of people that is identified as the intended audience of a performance. ✓✓

4.5. Hero is the good character, the main character in a drama with whom the audience empathies. ✓✓ (10)

QUESTION 5

5.1. Education/Educate ✓

. It conveyed information to the public ✓

. It helps in communication ✓

. Entertainment ✓, social events, ✓ celebrities, ✓ fashion ✓ and music ✓ **Any THREE**

5.2. Costumes ✓

. Props ✓

. Sets ✓

. Lights ✓

. Make-up ✓ **Any TWO**

QUESTION 6

1. Three characters in the play are Charlie✓, Mingus✓ and Jakes. ✓
2. Charlie. ✓
3. In 1950✓ in Sophiatown. ✓
4. The language spoken by the gangsters is 'tsotsitaal or gangster speak'. ✓
5. It is a dialogue✓ because the conversation is between two characters. ✓✓

(10)

TOTAL=50