

<u>NAME:</u>		<u>GRADE/DIVISION:</u>	
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A EQUAN SERVARE MENTEM

SASTRI COLLEGE

CREATIVE ARTS GRADE 8

NOVEMBER EXAMINATION 2018

EXAMINER: N.Z. Zondi

MODERATOR: T.A. Thandrayan

MARKS: 50

DURATION: 1 Hour

INSTRUCTIONS TO CANDIDATES

1. You have been allocated FIVE minutes reading time before the start of the examination.
2. ANSWER QUESTION 1 AND QUESTION 2 IN THE SPACE PROVIDED ON THE QUESTION PAPER.
3. ANSWER QUESTION 3 AND QUESTION 4 ON THE RULED PAGE PROVIDED.
4. ANSWER QUESTION 5 ON THE SPACE PROVIDED ON THE LAST PAGE.
5. Write neatly and legibly.

QUESTION 1

STATE WHETHER THE FOLLOWING ARE TRUE OR FALSE. WRITE TRUE OR FALSE IN THE ANSWER COLUMN ON THE QUESTION PAPER.

	ANSWER
1.1 Rhythm is a regular repeating of marks, shapes and colours in an artwork.	
1.2 Blue, yellow and red are primary colours.	
1.3 Texture refers to a series of shades from dark to light.	
1.4 The aim of the designer is to make profit.	
1.5 Proportion is one of the elements of design.	

(5)

QUESTION 2

MATCH THE TERM IN COLUMN A WITH THE STATEMENT IN COLUMN B. WRITE ONLY THE CORRECT LETTER IN THE ANSWER COLUMN ON THE QUESTION PAPER.

COLUMN A	COLUMN B	ANSWER
2.1 Comedy	A. Opposing colours.	
2.2 Fashion	B. Writing and drawing on public walls mostly by spray.	
2.3 Grafitti	C. Style of clothing.	
2.4 Complementary	D. A funny play with a happy ending.	
2.5 Storyline	E. A Series of shades from dark to light.	
	F. A summary of what will happen during play.	

(5)

QUESTION 3: DRAMATIC SKILLS DEVELOPMENT

CHOOSE A WORD FROM THE LIST TO FILL EACH BLANK IN THE PASSAGE. WRITE ONLY THE CORRECT ANSWER NEXT TO THE NUMBER ON THE RULED PAGE IN YOUR QUESTION PAPER.

	LIST OF WORDS		
viewer	social	cultural	discrimination
awareness	artworks	heritage	marginalised
creativity	decorative	poverty	sculptures

Visual artists have a (3.1) role. They have to attract the attention of the (3.2). Their work should therefore either be aesthetically pleasing and (3.3) or speak about relevant and powerful issues that that the viewer can relate to. Artists can use visual language to create (3.4) of social issues like (3.5) or abuse. They can speak for people who are (3.6) (excluded and left out because they are different) and not listened to because of (3.7). Visual artists can enrich the community by training people to create Visual Art. These people can then make a living by selling their crafts and artworks.

Visual artists can also use their talents to decorate and beautify their surroundings. Colourful murals and (3.8) improve our surroundings. In 2002, artists and students from Artist Proof Studio joined visual artists to beautify the city centre of Johannesburg. This is an ongoing project, where the municipality arranges areas in the city that artists can decorate with murals.

Visual Art also plays a cultural role by celebrating the (3.9) (valued things that have been passed down from previous generations) of a culture, community or country. The Visual Arts exist to enrich our lives with colour and (3.10). Through visual language, artists record the everyday lives and experiences of people, and the culture's values and wisdom which are passed down through the generations.

(10)

TOTAL MARKS: [50

Criteria for Assessment:

Colour (4)	Line (4)	Texture (4)	Unity (4)	Creativity (4)
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(20)

DO YOUR ARTWORK IN THIS SPACE

QUESTION 4: DRAMA

Your class recently presented a performance based on a social issue. Answer the following questions based on that performance:

- 4.1 What style did you choose for your performance? (comedy, tragedy, puppet show) (1)
 - 4.2 Why did you choose that style? (2)
 - 4.3 What challenges did you encounter during rehearsal for your play? (2)
 - 4.4 Mention one (1) item of prop that you used during your performance and explain what message you wanted to convey by using it. (3)
 - 4.5 Explain how you used your voice effectively during your performance. (2)
- (10)

QUESTION 5: ARTWORK

DO YOUR ARTWORK IN THE SPACE PROVIDED ON THE LAST PAGE OF THE QUESTION PAPER.

Design a POSTER to advertise the play that you performed with your group based on a societal issue. Pay careful attention to the allocation of marks indicated at the bottom of the page where you are supposed to do your artwork.